

Geo COOLING  
&  
SONS

BULB  
LIST,

1914

BATH



# 11, Northgate Street, BATH.

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We beg to hand you our LIST OF BULBS  
FOR AUTUMN 1914.

We are a little late in sending it, as a few weeks since there was a doubt if Dutch and French Bulbs would be available this season.

We are pleased to say we are now in receipt of our regular consignments and the quality is far above the average, the season for ripening having been so favourable.

We have put prices as low as it is possible for best quality, and shall esteem your orders and assure you of our very prompt attention.

Yours obediently,

**GEO. COOLING & SONS.**



All orders for Bulbs of 10/6 in value free by  
post or rail.

# CASH WITH ORDER.

Customers when sending Bulb Order may select an extra 2/- worth of any Bulbs in Catalogue as discount for every 20/- worth ordered; the cash must accompany the order or this concession cannot be allowed.

We send all orders for Bulbs of 10 6 value Carriage or Post Free.

Geo. Cooling & Sons.



# The Floral Decoration of the Home.

There is always a sense of something lacking in the most sumptuously furnished residence in which flowers do not find a place, and conversely a few fresh blooms tastefully arranged invariably add that touch of refinement, that illusive atmosphere, which transforms the most humble of dwellings into a "home."

That this subtle influence of flowers upon the home is universally recognised is evidenced by the vast quantities of bulbs and plants that are forced annually for sale as cut flowers, but there is a certain fascination in growing one's own blooms, and all the spring flowers are so easy of culture that with a little trouble everyone may do so. There is, too, a special charm about these early spring blossoms which is not to be found in the summer flowers, and it may be doubted whether the most beautiful Rose, in the height of summer, is ever half so much appreciated as the first humble Snowdrop. There is a certain dewy freshness about the Daffodil for example which gives it a foremost place amongst the favourites for table decoration, and the effect of its bright golden blossoms and fresh greyish-green foliage, especially under a mellow artificial light, is altogether delightful. Where all are beautiful, however, it is ungracious to make comparisons; the brilliancy of the Early Tulips, the stately grace of their later sisters, the Darwins and Cottage Garden varieties; the delicate freshness of the Roman Hyacinths; and the Freesias, with their sweet fragrance; the dazzling brightness of the Anemones and Ranunculus; the dainty grace and delicious perfume of the Lily of the Valley; and the quaint forms of the Iris and Fritillarias, all have their own special charm. Nor are they confined exclusively to the spring months. On the contrary it will be seen from the following calendar—which gives the months in which with ordinary treatment they will flower—the bulbous-rooted plants will provide a supply of flowers for cutting throughout the whole of the year.



## *A Calendar of Flowers for Table Decoration.*

### NOVEMBER—DECEMBER.

ROMAN HYACINTHS, NARCISSUS PAPER WHITE and DOUBLE ROMAN, THE DUC VAN THOL TULIPS, and CHRISTMAS ROSES.

### JANUARY—FEBRUARY.

EARLY DAFFODILS, FREESIAS, and EARLY SINGLE and DOUBLE TULIPS.

### MARCH—APRIL.

DAFFODILS and NARCISSUS, JONQUILS, GRAPE HYACINTHS, FRITILLARIAS, SPIRÆAS, ANEMONE FULGENS, SINGLE and DOUBLE TULIPS.

### MAY—JUNE.

DARWIN and COTTAGE GARDEN TULIPS, IXLIS and SPARAXIS, EARLY FLOWERING GLADIOLI, LILY OF THE VALLEY, ANEMONES, RANUNCULUS, ENGLISH and SPANISH IRIS.

### JULY—AUGUST.

LILIES, LEMOINE'S GLADIOLI, ALSTREMERIAS, TIGRIDIAS.

### SEPTEMBER—OCTOBER.

MONTBRETIAS, LILIUM LANCEFOLIUM, GLADIOLI, &c.

# INDOOR GARDENING WITHOUT SOIL OR FLOWER POTS.

The difficulties attendant upon the cultivation of plants in the dwelling-house, through the necessity for frequent watering, the unsightly appearance of the ordinary flower pot, &c., has been overcome in the case of many spring flowering bulbs, by their adaptability to cultivation in Ornamental Bowls, &c., without the need for drainage. This method of gardening has been extensively practised of late, especially by ladies, and as its possibilities are practically unlimited, is sure to become even more popular. Practically any vessel that will hold water may be used, and the best compost is one consisting of Fibre and Crushed Shells, with a few lumps of Charcoal to prevent sourness. A list of the most suitable varieties is given below, and by starting them in the order named, a constant succession of flowers may be obtained from the beginning of December until May. The method of cultivation is quite simple. Having placed the charcoal in the bottom of the bowl or vase, and then a layer of the compost, stand the bulbs—from 3 to 6, or more according to the size of the receptacle—upon it, and fill in with the compost to within an inch or so of the top. Make the whole moderately damp, and place in a dark cellar or airy room for five or six weeks, to encourage root action, and water from time to time. When well rooted they may be brought into the desired room in as light a position as possible so as to keep the growth dwarf and sturdy. The compost must **never** be allowed to become dry; on the other hand it must never be sodden, and if this condition is carefully observed failure is almost impossible.



*Narcissus Poetaz.*

## LIST OF VARIETIES.

Early Roman Hyacinths .....	See page 3.	Pot in August and September
Narcissus, Paper White .....	do.	do.
Freesia refracta alba .....	do.	do.
Tulips, Duc van Thol Varieties ..	See page 8.	Pot in September.
Tulips, Early Single Varieties .....	See pages 7 to 9.	Pot in succession during September, October and November.
Tulips, Early Double Varieties ....	See page 9.	do.
Deffodils and Narcissi .....	See pages 12, 13 and 14.	Pot in succession during September and October.
Narcissus Poetaz .....	See page 13.	do.
Polyanthus Narcissus .....	See page 16.	do.
Hyacinths, Nemed Varieties .....	See pages 4 and 5.	Pot in succession during September, October and November.
Grape Hyacinths .....	See page 24.	Pot in September or October.
Crocus, Named Varieties .....	See page 18.	Pot in succession in September, October and November.
Scilla Sibirica and Chionodoxa .....	See page 17 & 18.	do.
Lilium longiflorum .....	See page 21.	Pot in November.
Lily of the Valley, forcing crowns ..	See page 23.	Pot from December onwards.
Lily of the Valley, retarded crowns ..	See page 23.	Pot from August onwards.

ORNAMENTAL BOWLS, VASES, &c., of the Newest and Most Artistic Designs.  
SPECIALLY PREPARED FIBRE COMPOST, 1/- per peck, 3/6 per bushel.

## — A SELECTION OF THE —

**Best Bulbs for Early Flowering.**

To ensure a good display of choice and fragrant **FLOWERS FOR CHRISTMAS AND JANUARY** commence with **FREESIAS** and **ROMAN HYACINTHS**, and follow with **MINIATURE HYACINTHS**, **TULIPS**, **NARCISSUS** and **DAFFODILS**. After potting they may be placed in any convenient position out of doors, covered (with the exception of the *Freesias*) with a good layer of fibre or ashes, and left until well rooted—usually about six or eight weeks.

**Early White Roman Hyacinths.**

Delicate and fragrant flowers for cutting for decorative purposes.

**SPECIALLY SELECTED BULBS**, per 100, 21/- ; per doz., 3/-.

**GOOD FLOWERING BULBS**, doz., 2/6 ; 100, 17/6

**Miniature Dutch Hyacinths.**

These are exceedingly pretty for following the *Roman Hyacinths*, they produce small trusses similar to the *Roman*, and are very useful for cutting, ornamental vases, &c.

Pale Blue, Pale Pink, and Pure White, to name, each, doz., 1/6 ; 100, 10/6.

Mixed Colours, doz., 1/- ; 100, 7/-



*Early White Roman Hyacinths.*

***Freesia Refracta Alba.***

Trusses of white blossoms of the most exquisite delicacy and sweetness

**EXTRA LARGE BULBS** .....per 100, 5/- ; per doz., 9d.

***Polyanthus Narciss.***

	Per 100. s. d.	Per doz. s. d.
PAPER WHITE GRANDIFLORA, pure white .....	6 0	1 0
DOUBLE ROMAN, pale sulphur with orange centre ....	6 0	1 0

***Narcissus or Daffodils.***

GOLDEN SPUR, rich golden-yellow, long bold trumpet ..	7 6	1 3
HORSFIELDI, white perianth, golden-yellow trumpet ..	7 6	1 3
VON SION (DOUBLE YELLOW DAFFODIL) .....	7 6	1 3

***Early Single Tulips.***

DUC VAN THOL, Scarlet .....	6 0	0 10
DUC VAN THOL, White .....	4 0	0 8
DUC VAN THOL, Yellow .....	6 6	1 0



## Hyacinths.

NOTE.—In this section and throughout the Catalogue the intention has been to retain only the very best and most distinct varieties in each class, and eliminate all those which may be regarded as superfluous from the point of view of the average grower. The multiplicity of varieties, especially in Hyacinths, Tulips and Daffodils, is both confusing and misleading to the amateur, as frequently the difference is so slight as to be negligible for ordinary purposes.

While, however, comparatively few are catalogued, any other variety can be supplied.

### Collections.

- 25 Hyacinths in 25 superb varieties ..... 15/-
- 25 Hyacinths in 25 popular varieties ..... 10/6
- 12 Hyacinths in 12 superb varieties ..... 8/-
- 12 Hyacinths in choice varieties ..... 6/-
- 12 Hyacinths in 12 good popular sorts ..... 4/-

### Second-size Hyacinths.

Many of the following varieties can be supplied in slightly smaller bulbs which will produce good spikes and are recommended for culture in Bowls or Pots, where 3 or more bulbs are grown in each.

Per doz., 3/- ; per 100, 21/-

**BARONESS VAN THUYLL**, one of the best pure whites, its bells are of medium size, and the spike is long and compact. Each, 4d.

**BARON VAN THUYLL**, one of the first to flower ; the spike is of close and compact form, and the colour rich deep blue. Each, 4d.

**BRITISH QUEEN**, pure white, splendid truss. Each, 6d.

**CHRISTMAS WHITE**, very early ; large bells. with a faint tint of blush. Each, 6d.



*Enchantress.*



*Hyacinths—continued.*

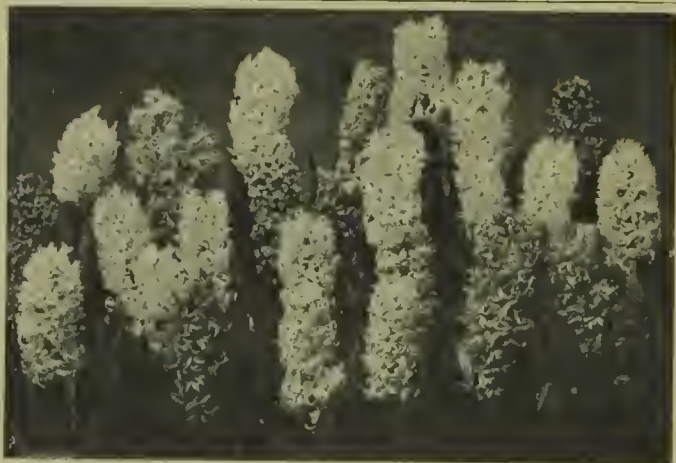
	Each—s.	d.
CORREGIO, pure white, very fine spike .....	1	0
ELECTRA, lilac-blue, grand spike; extra fine .....	1	0
ENCHANTRESS, a delightful clear blue shade, the truss is large and well formed, with fine bold bells .....	0	6
GENERAL PELISSIER, a very showy variety; the colour is a rich bright crimson, and it is one of the earliest of its colour ..	0	5
GERTRUDE, large compact rosy pink spike, borne on a very stout stem; an attractive and beautiful variety .....	0	4
GIGANTEA, delicate flesh-pink, very large massive truss .....	0	4
GRANDEUR A MERVEILLE, delicate blush-white; a charming shade; both bells and spike are large and well formed .....	0	4
GRAND LILAS, azure blue; large bells, arranged closely; immense spike .....	0	6
GRAND MAITRE, a beautiful, large, and well formed flower, of a deep lavender shade .....	0	5
IVANHOE (NEW), dark blue, splendid truss .....	1	0
JACQUES, an enormous spike of perfect form, and of a lovely and delicate pale rose shade .....	0	6
KING OF THE BLUES, the best of the dark blue varieties; large bells, well formed spike .....	0	5
KING OF THE YELLOWS, a fine close and compact spike, of a deep primrose-yellow shade .....	0	5
LA FRANCHISE, delicate creamy white shade, with very large bells and spike .....	0	4
LA GRANDESE, the finest of all the pure whites; bells very large and borne in a long truss .....	0	6
LA VICTOIRE, brilliant carmine-scarlet; a well formed massive spike and good bells .....	0	6
L'INNOCENCE, a very early and beautiful pure white variety, of fine form and substance .....	0	5
MORENO, a beautiful and delicate shade of pink; the bells are very large, and the spike is long and of fine form .....	0	5
ROI DES BELGES, another very telling variety, producing a close compact spike of the richest shade of crimson .....	0	4
YELLOW HAMMER, pure yellow, fine broad truss, with the bells closely and uniformly arranged .....	0	6

*Hyacinths in Mixture.*

Although the planting of Hyacinths in distinct shades is strongly recommended where a considerable number of beds are to be planted, in the case of smaller gardens where perhaps only a single bed can be spared for this particular flower, many will prefer to plant a mixture of colours rather than be restricted to one shade. The following are carefully selected flowering bulbs, and may be relied upon to give the most satisfactory results.

**SINGLE REDS, BLUES, and WHITES, in various shades.** Per 100, 12/6 ; per doz., 1/9.

**A SPLENDID MIXTURE OF ALL SHADES.** Per 100, 10/6 ; per doz., 1/6



### *Select Bedding Hyacinths.*

Very beautiful effects may be obtained by planting Hyacinths in beds, and the best results are obtained when each is planted with one distinct colour. Where a number of beds are arranged in close proximity to each other, if one is planted with a pale blue variety, another with a delicate shade of pink, and a third with a pure or bluish white, the combined effect is exceedingly pleasing. Additional beauty may be obtained by planting between the bulbs, as a groundwork, such spring flowering plants as Myosotis, Silene or White Arabis, which not only cover the bare ground with their foliage during the winter, but combining their flowers with the tall spikes of the Hyacinths in the spring, produce an altogether delightful and charming effect.

### *Hyacinths in Distinct Shades.*

Including "Pure White," Blush White, Dark Red, Pink, Dark Blue, Light Blue, &c. By name, any of the above colours, per 100, 17/6; doz., 2/6.

## **Collections of Bulbs.**

### **Collections for the Garden.**

1,150 Selected Bulbs, consisting of Hyacinths, Single and Double Tulips, Daffodils and Narcissus, Anemones, Iris, Scillas, Crocus, Snowdrops, &c., &c., at 21/-; half quantity, 11/6.

### **Indoor Collections.**

436 Selected Bulbs, containing Early Roman and Dutch Hyacinths, Single and Double Tulips, Polyanthus Narcissus, Daffodils, Narcissi, Freesias, Liliums, &c., &c., at 21/-; half quantity, 11/6.

## Early Single Tulips.

Amongst the early spring flowers there are none which give so rich and attractive a display as the Early Single Tulips. Planted in beds and masses they produce a perfect blaze of colour, and form, perhaps, the most showy feature of the spring garden. In the case of small beds in the lawn, &c., the best effect is obtained by planting one variety only in each bed, and in very large beds by planting the different colours in sections or circles. Many of the varieties are most useful for pot culture, and commencing with the *DUC VAN THOLS* may be flowered from Christmas onwards to the end of April. Such varieties as *PRINCE OF AUSTRIA*, *PROSERPINE*, and *THOMAS MOORE* are especially valuable for growing for cut flowers for tall vases and table decoration by reason of their long graceful stems and decorative form. Almost all the varieties can be successfully grown in ornamental bowls in special fibre compost, as recommended on page 2, the best for this purpose being *DUSART*, *JOOST VAN VONDEL* white, *KEIZER KROON*, *MON TRESOR*, *PINK BEAUTY*, *POTTEBAKKER*, *PRINCE OF AUSTRIA*, *ROSE GRIS-DE-LIN*, *THOS. MOORE*, and *VERMILION BRILLIANT*.



*White Swan.*

	Per 100.		Per doz.	
	s.	d.	s.	d.
<b>ARTUS</b> , fine cup shaped flower, of a rich deep scarlet shade; one of the best bedding varieties; 8 in. ....	3	6	0	6
<b>CHRYSOLORA</b> , a rich golden-yellow flower of large size; a fine variety for early flowering in pots; 9 in. ....	4	6	0	8
<b>COULEUR DE CARDINAL</b> , brilliant crimson, very fine; 9 in. ....	8	6	1	3
<b>COTTAGE MAID</b> , undoubtedly one of the best for beds on account of its erect habit and charming colour; a pretty shade of pink and white; 8 in. ....	3	6	0	6
<b>DUCHESS DE PARMA</b> , a rich orange-scarlet flower with a broad gold margin; long stout stems; 10 in.	4	6	0	8

*Early Single Tulips—continued.*

	Per 100. s. d.	Per doz. s. d.
DUC VAN THOL, Yellow	6 6	1 0
DUC VAN THOL, Scarlet	6 0	0 10
DUC VAN THOL, White	4 0	0 8
Well-known dwarf early varieties for pots; 6 in. {		
DUSART, this beautiful deep scarlet variety is undoubtedly one of the very best of its colour; the flower is of fine form and substance; 8 in. ....	5 0	0 10
GOLD PRINCE, rich golden-yellow; one of the few really fragrant Tulips; its perfume is reminiscent of a Tea Rose; 8 in. ....	4 6	0 8
JOOST VAN VONDEL, rich rosy crimson, slashed with white markings; 9 in. ....	6 6	1 0
JOOST VAN VONDEL, White, the finest of the single whites, long beautifully formed flowers; 10 in. ....	12 6	1 9
KEIZER KROON, the most attractive and showy of all the Single Tulips; the flowers are of enormous size, rich scarlet, broadly margined with gold; 10 in. ....	6 6	1 0
LA REINE (QUEEN VICTORIA), one of the earliest white varieties, and one of the most useful both for pots and bedding; 8 in. ....	3 0	0 6
L'IMMACULEE, pure white, very early; excellent for forcing; 8 in. ....	3 6	0 6
MAES, dazzling scarlet; very early, excellent for forcing, and unsurpassed for bedding; 10 in. ....	7 6	1 0
MON TRESOR, a very early and beautiful pure yellow Tulp of perfect form, highly valued for pot culture and as a bedding variety; 9 in. ....	6 6	1 0
NELLY, pure white; extra large; 7 in. ....	3 6	0 6
OPHIR D'OR, pure golden-yellow; finest variety; 7 in. ....	5 6	0 10
PINK BEAUTY, the loveliest of all the Single pink Tulips; the flower is long, and the colour rich glowing pink shading to white at the edges; 11 in. ....	17 6	2 6
POTTEBAKKER, White, the blooms are very large, cup-shaped, and borne on tall sturdy stems; 12 in. ....	8 6	1 3
— Scarlet; 8 in. ....	5 6	0 10
PRINCE OF AUSTRIA, this lovely rich orange variety is a great favourite for cutting purposes by reason of its long stem and delicious fragrance; 12 in. ....	5 6	0 10
PROSERPINE, a large, well-formed flower of a bright shade of rosy carmine, borne on long stems; 12 in. ..	12 6	1 9
ROSAMUNDI, soft rosy pink, flushed white; a very pretty and attractive bedding sort; 8 in. ....	4 0	0 8
ROSE GRIS-DE-LIN, the colour of this charming Tulip is soft delicate rose, shaded white; the flowers are large, and produced on strong erect stems; 8 in. ....	3 6	0 6
THOMAS MOORE, a fine globular flower of a rich orange terra-cotta shade and delicately perfumed; 12 in. ..	3 6	0 8

*Early Single Tulips—continued.*

	Per 100 s. d.	Per doz. s. d.
VERMILION BRILLIANT, an exceedingly bright and showy variety, of the most dazzling vermilion-scarlet colour; one of the very best for pot culture; 9 in. ..	8 6	1 3
WHITE SWAN, a fine pure white bedding variety; large flowers, of fine form; 9 in. ....	5 0	0 9
SPLENDID RAINBOW MIXTURE .....	4 6	0 8
FINEST MIXED, all colours .....	3 0	0 6

*Double Tulips.*

The Double Tulips are somewhat later in flowering than the Single varieties, and are not perhaps quite so dazzlingly brilliant, but they are valuable for a successional display. The flowers are exceedingly large and substantial, and continue in bloom over a long period. Several of the varieties are much valued for pot culture, the best for this purpose being MURILLO and TOURNESOL; the first named is largely grown for cut flowers.

	Per doz.—s. d.
ALBA MAXIMA, one of the earliest and best pure whites; a splendid bedding variety; 8 in. ....per 100, 4/-	0 8
COURONNE D'OR, yellow, shaded orange; the best double yellow for pot culture; 11 in.....per 100, 10/6	1 6
GLORIA SOLIS, rich orange-scarlet, deeply edged with golden-yellow; very showy and attractive; 9 in. ....per 100, 5/6	0 10
IMPERATOR RUBRORUM, rich crimson-scarlet, beautiful cup-shaped form; 8 in. ....per 100, 8/6	1 2
LA CANDEUR, pure white; first-class bedder, having very strong erect stems and large full flowers; 9 in. ....per 100, 4/-	0 8
MURILLO, perhaps the most beautiful of all the double Tulips; colour delicate blush or rosy white; 8 in. ....per 100, 4/-	0 8
REX RUBRORUM, a good deep scarlet bedding sort; flowers are large and well formed; 9 in.....per 100, 6/-	0 10
RUBRA MAXIMA, deep red; large flower; good for pots; 7 in. ....per 100, 5/6	0 10
TEA ROSE, pale yellow, shaded apricot, quite a unique colour, per 100, 17/6	2 6
TOURNESOL, rich dazzling scarlet, edged yellow; one of the best for pots or beds; 8 in.....per 100, 10/6	1 6
VUURBAAK, bright fiery scarlet; an immense flower ,, 10/6	1 6
FINEST MIXTURE OF ALL COLOURS ....., ,, 4/-	0 8

*Parrot Tulips.*

There is probably nothing in Nature more gorgeous and picturesque than the Parrot Tulips, the colours being of the brightest and most dazzling description, slashed and striped in the most fantastic fashion. They are not suitable for pot culture, but are admirable in beds and borders.

FOUR DISTINCT AND BEAUTIFUL NAMED VARIETIES, Pure Yellow, Deep Crimson, Red tipped Yellow, and Red and Yellow. Each, per 100, 4/6; per doz., 8d.

FINE MIXED, all colours. Per 100, 3/6; per doz., 6d.



## *Darwin Tulips.*

Like the Cottage Garden Tulips the Darwins do not flower until May, and for large clumps and masses in borders, &c., they are unequalled. Their value for cutting cannot be over-estimated, their long stems fitting them for use in large bowls and deep vases; and the soft and delicate shades, so characteristic of this class, form when arranged together the most beautiful harmonies of colour.

### *Geo. Cooling & Sons' Special Collections.*

100 Selected Bulbs in 10 Exhibition Varieties .....	15/6
50 Selected Bulbs in 10 Exhibition Varieties .....	8/6
100 Selected Bulbs in 10 Popular Varieties .....	12/6
50 Selected Bulbs in 10 Popular Varieties .....	7/-

Per doz.—s. d.

<b>BARONNE DE LA TONNAYE</b> , vivid rose, margined pale pink; a very beautiful flower.....	per 100, 10/6	1 6
<b>CLARA BUTT</b> , the colour is delicate flesh or rosy pink, and the form of the flower is perfect .....	per 100, 8/6	1 3



*Baronne de la Tonnaye.*

DREAM, beautiful soft uniform lilac, large flower, 100, 14/6	2 0
GRETCHEN, a very beautiful blush, large globular flower, per 100, 7/-	1 0
HECLA, deep crimson-maroon, very beautiful, per 100, 10/6	1 6
INGLESCOMBE YELLOW (YELLOW DARWIN), large buttercup-yellow of immense substance, clear base and yellow anthers; extra fine, per 100, 21/-	3 0
LOVELINESS, soft rosy car- mine, splendid for forcing, per 100, 10/6	1 6
MASSACHUSETTS, beautiful light rose; a fine flower, per 100, 17/6	2 6
MR. FARNCOMBE SANDERS, a magnificent flower, of a beautiful rosy crimson shade; exceedingly bright .....	2 6
PRIDE OF HAARLEM, deep rosy carmine, with rich blue base; a grand flower .....	1 6
REV. H. EWBANK, a beau- tiful heliotrope flower, with a paler edge .....	2 6
SALMON KING, rich glowing salmon, with white centre per 100, 10/6	1 6
THE SULTAN, rich blackish maroon .....	per 100, 5/-
FINEST MIXTURE „	6/6 1 0



## May-flowering Tulips.

During the past few years the beautiful Cottage Garden Tulips, so long neglected, have come into their own again, and are becoming increasingly popular year by year. The increased attention devoted to them has resulted in the introduction of a large number of new and beautiful colours, including the richest as well as the most delicate shades, and ranging from creamy yellows to the most intense crimsons and scarlets. They are not recommended for ordinary bedding, because flowering late, they cannot be removed in time to make room for the usual summer bedding plants, but should be planted in large clumps or masses in the borders, where their tall and stately beauty can be seen to advantage, and as their long flexible stems make them invaluable as cut flowers, they should be largely grown for cutting for all decorative purposes.



### GEO. COOLING & SONS' SPECIAL COLLECTIONS.

100 Selected Bulbs in 10 Exhibition Varieties .....	12/6		
50 Selected Bulbs in 10 Exhibition Varieties .....	6/6		
100 Selected Bulbs in 10 Popular Varieties .....	8/6		
50 Selected Bulbs in 10 Popular Varieties .....	5/-		
		Per doz.—s	d
BLUSHING BRIDE, or ISABELLA, delicate creamy yellow, deeply flushed with carmine-rose .....	per 100, 4/6	0	8
BOUTON D'OR (GOLDEN BEAUTY), deep rich golden-yellow; fine cup-shaped flower .....	per 100, 5/6	0	9
CALEDONIA, rich bright orange-scarlet; a large showy flower of beautiful form .....	per 100, 6/-	1	0
GESNERIANA MAJOR, large rich crimson-scarlet flowers, with an indigo-blue blotch at the base of each petal .....	per 100, 5/6	0	9
GOLDEN CROWN, a fine yellow variety of great size; its long pointed petals are edged with bright scarlet .....	per 100, 3/6	0	6
INGLESCOMBE PINK, a lovely shade of salmon-pink, with rich blue base .....	per 100, 8/6	1	3
INGLESCOMBE SCARLET, intense scarlet; a rich and dazzling colour; a grand flower .....	per 100, 12/6	1	9
LA MERVEILLE, a lovely terra-cotta flower, suffused orange- scarlet; sweet-scented .....	per 100, 4/6	0	8
PICOTEE, white, faintly edged rose; prettily recurved petals; it is one of the most valued for cutting .....	per 100, 5/-	0	9
FINEST MIXED .....	„ 4/6	0	8



## *Narcissus* and *Daffodils.*

The Daffodil is admittedly the Queen of Spring. Its fresh and graceful beauty, together with the charming variations in the form of its many varieties, and its adaptability to almost any conditions have combined to make it a general favourite. It is equally at home in pots, in ornamental bowls without drainage, in beds or borders, or planted under trees, but probably it is never seen to such advantage as when planted in groups on the lawn or grass banks. No flower lends itself so well for table and other decorations, and it is a good plan to plant one or two beds in the kitchen garden, or in some out of the way place, exclusively for cutting, so that a supply of flowers for indoor decorations is always at hand without the necessity for denuding the flower garden.

**GEO. COOLING & SONS' SELECTION OF THE MOST SUITABLE AND BEAUTIFUL VARIETIES FOR POT OR OUTDOOR CULTIVATION.**

- 100** Picked Bulbs in **10** choicest named varieties ..... **8/6**  
Including Empress, Madame Plomp, Emperor, Irish King, Victoria,  
and other beautiful varieties.
- 50** Picked Bulbs in **10** choicest named varieties ..... **4/6**
- 100** Picked Bulbs in **10** popular kinds ..... **6/-**
- 50** Picked Bulbs in **10** popular kinds ..... **3/6**

### *Single Varieties.*

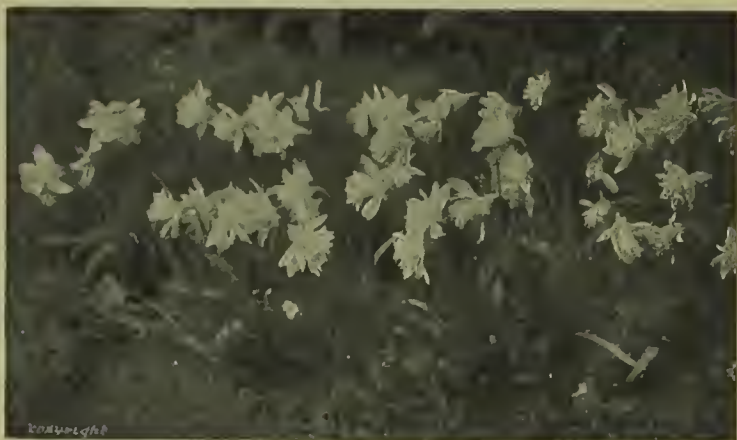
	Per 100.		Per doz.	
	s.	d.	s.	d.
<b>ALBICANS</b> (GREAT SPANISH DAFFODIL), large bold primrose trumpet, changing to white; beautiful pure white perianth; early, delightfully fragrant .....	7	6	1	3
<b>ARD RIGH</b> , or <b>IRISH KING</b> , a large noble Daffodil, with full yellow petals and handsome deep yellow trumpet; very early .....	10	6	1	6
<b>BARRI CONSPICUUS</b> , one of the most delicate and beautiful of the short trumpet varieties; the perianth is bright yellow, and the cup deeply tinged orange	3	0	0	6

*Single Narcissus and Daffodils—continued.*

	Per 100. s. d.	Per doz. s. d.
BEETHOVEN, chrome-yellow trumpet and perianth ; of very fine form, borne on very long stems .....	12 6	1 9
C. J. BACKHOUSE, a lovely yellow INCOMPARABILIS, with a rich orange-scarlet cup .....	10 6	1 6
CYNOSURE, broad pale primrose perianth, with orange shaded cup ; fine large flower .....	3 0	0 6
EMPEROR, a magnificent golden-yellow variety, with enormous trumpet and broad perianth ; fine either for pot culture or outdoor planting .....	6 6	1 0
EMPRESS, deep golden-yellow trumpet with beautifully formed white perianth ; a fine flower of great substance	6 6	1 0
FAIRY, free flowering long stemmed variety, with widely expanded trumpet of rich chrome-yellow, with sulphur perianth ; one of the earliest ; forces well .....	17 6	2 6
GLORY OF LEIDEN, deep golden yellow trumpet and sulphur perianth, veined with a deeper shade ; a wonderfully large and substantial flower ..each, 6d.	—	5 0
GOLDEN SPUR, this is a great favourite for pot culture, and is also one of the best bedding sorts, both trumpet and perianth are a rich golden-yellow .....	6 6	1 0
GRANDEE, the latest of the bicolor varieties ; long, straight, golden trumpet and white perianth .....	4 6	0 9
HENRY IRVING, one of the earliest of the long trumpet varieties, perfectly formed ; rich golden-yellow ....	8 6	1 3
HORSFIELDI, somewhat similar to EMPRESS in form and colour, but earlier in flowering .....	6 6	1 0
MADAME DE GRAAFF, a wonderfully telling and beautiful flower, the long broadly flanged trumpet and wide perianth being of a pale creamy white tint throughout ; splendid variety for pot culture. each, 6d.	—	5 0
MADAME PLEMP, large white perianth. very long golden-yellow trumpet ; great substance ; grand flower	10 6	1 6
MAXIMUS, the distinguishing characteristic of this variety is its large, wide, and deeply serrated trumpet, which, with the perianth, is deep golden-yellow ....	6 6	1 0
MRS. LANGTRY, a very delicate and lovely variety, both cup and perianth are pale creamy white .....	3 0	0 6
POETAZ ELVIRA, pure white, yellow eye ; large flower of remarkable substance, three to four blooms on a stem	8 6	1 3
POETICUS (PHEASANT'S EYE NARCISS), the well-known pure white sweet-scented variety, with crimson eye..	2 6	0 4
POETICUS ORNATUS, an early flowering form of the preceding variety, with more uniform perianth ....	3 6	0 6
PRINCEPS, rich golden trumpet, with sulphur perianth ; a good outdoor sort .....	3 6	0 6
SIR WATKIN (THE GIANT WELSH CHALICE-CUPPED DAFFODIL), a splendid golden-yellow, short trumpet variety, with immense broad perianth .....	6 6	1 0

*Single Narcissus and Daffodils—continued.*

	Per 100. s. d.	Per doz. s. d.
STELLA, pure white perianth and short yellow cup; a very free flowering variety, recommended for planting in large clumps, &c., for cutting .....	2 6	0 6
VICTORIA, a very fine bicolor, of perfect form and good substance: perianth pure white, with rich yellow trumpet; one of the best for pot culture .....	6 6	1 0

*Daffodils in the grass.**Double Varieties.*

ALBUS PLENUS ODORATUS (THE DOUBLE WHITE GARDENIA-FLOWERED NARCISSUS), deliciously scented, and much esteemed for cutting, but does not flower until May, and is not recommended for pot culture ..	3 6	0 6
INCOMPARABILIS PLENUS (BUTTER AND EGGS), pale sulphur-yellow with deep golden-yellow segments..	3 6	0 6
ORANGE PHŒNIX (EGGS AND BACON), a fine substantial creamy yellow flower, with deep orange-red segments between the petals; a splendid variety .....	5 0	0 9
SULPHUR PHŒNIX (CODLINGS AND CREAM), one of the most beautiful of the doubles, large and delicate creamy coloured flowers .....	6 6	1 0
TELAMONIUS PLENUS (THE TRUE OLD ENGLISH DOUBLE DAFFODIL), rich golden-yellow trumpet-shaped flowers; very full and double; a fine variety	5 6	0 10
— — — Selected Bulbs for pot culture .....	6 6	1 0

*Mixed Narcissus.*

For Naturalising in Woods, Wild Gardens, Plantations, &c.

STRONG FLOWERING ROOTS .....per 100, 4/-; per 1000, 35/-



## Jonquils.

These pretty miniature Daffodils are chiefly valued for cutting by reason of their exquisite perfume and rich golden colour. They generally produce two or more flowers to a stem, all are perfectly hardy, and the double variety is particularly suitable for pot culture. **CAMPERNELLE ODORUS RUGULOSUS** is one of the best subjects for growing in Ornamental Bowls as recommended on page 2, and also for pot culture.

	Per 100.		Per doz.	
	s.	d.	s.	d.
<b>SINGLE SWEET SCENTED</b> , small, intensely deep golden yellow flowers, with a strong, but delightful perfume..	3	6	0	6
<b>DOUBLE SWEET SCENTED</b> , beautiful deep golden, very double flowers, richly scented .....	9	0	1	3
<b>CAMPERNELLE ODORUS RUGULOSUS</b> , an improvement on the old <b>CAMPERNELLE</b> variety, with larger and more richly coloured flowers .....	3	6	0	6

## Chinese Sacred Narcissus.

6d. each ; 5/- per dozen.





## *Polyanthus Narcissus.*

In this group of the Narcissi family the flowers are produced in large clusters of from 6 to 12 blooms on a single stem. They have a very strong perfume, and are admirably adapted for cultivation in Ornamental Bowls, &c., without drainage, and also for pot culture. Borne on strong sturdy stems they are useful for cutting for decorative purposes, and last a long time in water.

	Per 100.		Per doz	
	s.	d.	s.	d.
DOUBLE ROMAN, white perianth, with double golden-yellow crown; a good forcing variety .....	6	0	1	0
GRAND MONARQUE, very large trusses of fine flowers, with pure white perianth and citron cup .....	10	6	1	6
GRAND PRIMO, white, citron cup; large truss .....	10	6	1	6
MASTERPIECE, yellow, orange cup; extra fine .....	10	6	1	6
PAPER WHITE GRANDIFLORA, the favourite variety for early flowering; largely grown for cutting .....	6	0	1	0
SOLEIL D'OR, bright yellow perianth, with deep orange cup; a beautiful and distinct variety .....	8	6	1	3
FINEST MIXTURE .....	5	0	1	0





## *Snowdrops.*

These charming "Harbingers of Spring" are general favourites, their pretty drooping pure white flowers appear in sheltered places during the dark days of February, bringing with them a welcome promise of brighter days. If planted as an edging the bulbs should be placed close together in a broad belt, as a thin straggling line is very ineffective.

	Per 1000		Per 100.	
	s.	d.	s.	d.
SINGLE, extra large; very fine .....	32	6	3	6
— second size .....	22	0	2	6
DOUBLE, extra large; very fine .....	32	6	3	6
— second size .....	27	6	3	0
THE GIANT SNOWDROP ( <i>GALANTHUS ELWESI</i> ), the largest of all Snowdrops; a grand species which should be grown in every garden. Extra size roots, doz., 6d.	30	0	3	6
— — Good Flowering Roots .....per doz., 4d.	22	6	2	6

## *Chionodoxa (Glory of the Snow).*

This dainty little plant produces its flowers in long graceful sprays, and combines beautifully with the Snowdrop and Scilla for edgings, &c.; the flowers are of various shades of blue and lavender. It may be grown in pots or pans in a cool greenhouse.

	Per 100.		Per doz.	
	s.	d.	s.	d.
GIGANTEA, large individual flowers produced 2 to 4 on each stem; the colour varies from a delicate shade of lavender-blue to rich sky-blue; quite distinct ....	4	6	0	8
LUCILIÆ, rich sky-blue with a white centre, very beautiful, and quite hardy .....	3	6	0	6
SARDENSIS, darker in colour, with a smaller but pure white eye; quite distinct .....	3	6	0	6

## Crocus.

Of all the early spring flowers none are more welcome than the Crocus. Their bright golden yellow, purple and white blossoms begin to appear immediately the worst rigour of winter is past, and whether planted as an edging to large beds, in masses in the borders, or in groups or designs in the grass they are equally beautifully and attractive. They succeed well in ornamental bowls without drainage, but should receive cool treatment.

	Per 100—s.	d.
DAVID RIZZIO, large, purple; excellent .....	3	6
MONT BLANC, large, pure white; fine .....	3	6
QUEEN OF SHEBA, rich golden-yellow; extra large roots .....	3	6
SIR WALTER SCOTT, beautiful feathered blue, white ground .....	3	6

Cheaper by the thousand.

### Cheap Bulbs for Extensive Planting.

	Per 1000.	Per 100
	s. d.	s. d.
BLUE AND PURPLE SHADES .....	14 0	1 6
STRIPED VARIETIES .....	14 0	1 6
WHITES, in various shades .....	14 0	1 6
GOLDEN YELLOW, extra fine .....	22 6	2 6
— — — first size .....	17 6	2 0
— — — ordinary .....	14 0	1 6
MIXED, all colours .....	12 0	1 4

## Scillas.



*Scilla Sibirica.*

*Scilla Sibirica* is a very pretty companion to the Snowdrop for an edging to large beds, or for planting in alternate clumps along the front of borders, its bright sky-blue flowers forming a delightful contrast to the pure white of the Snowdrops. It may also be successfully cultivated in pots or Ornamental Bowls, but should receive cool treatment.

**SIBIRICA**, beautiful sky-blue, bell-like flowers produced on slender stems, and growing about 4 ins. high. Per 100, 3/-; per doz., 6d.

— Extra Selected Bulbs, per 100, 4/-; doz., 8d.

**CAMPANULATA** (SPANISH OR GIANT BLUE BELLS), useful varieties for planting in shrubberies and other shady places, flowering profusely during May and June.

Blue, 100, 2/6; doz., 4d.

White, 100, 3/-; doz., 6d.

**NUTANS** (THE WILD BLUE BELL), 100, 2/6; doz., 4d.

## *Iris.*

Easy of culture and wonderfully varied in form and colour, the *Iris* has few rivals amongst the later spring flowers. The genus is an exceedingly large one, and comprises a great number of varieties quite dissimilar in habit, time of flowering, &c. Some of the species, such as *RETICULATA*, which grow only to a height of 3 or 4 inches, will flower in the open ground as early as February or March, but the principal flowering season is from May onwards.

**ENGLISH.**— This section flowers about a fortnight later than the Spanish. the flowers also are larger, and the colours are chiefly shades of blue, mauve, and purple, many of the varieties being beautifully slashed and spotted, they are charming for beds, and are also exceedingly effective when planted in groups in the borders.

— Mixed, in beautiful variety. Per 100, 5/-; per doz., 10d.



*English Iris.*

**SPANISH.**—These are great favourites for cutting purposes. They have long stems, and the colours are exceedingly rich and varied. Amongst the cheapest of bulbs; should be grown largely by all who desire to have a supply of flowers for table and other decorations.

	Per 100.		Per doz.	
	s.	d.	s.	d.
— BRITISH QUEEN, pure white; extra fine .....	2	6	0	6
— CAJANUS, yellow; extra large .....	2	6	0	6
— LA NUIT, very dark blue, nearly black.....	5	0	0	8
— L'UNIQUE, violet-blue, falls white with golden-yellow blotch; large flower: quite distinct .....	3	6	0	6
— LEANDER, bright orange .....	2	6	0	6
— LOUISE, French grey and white .....	2	6	0	6
— SOLFATERRE, deep blue, blotched orange .....	2	6	0	6
— FINEST MIXED, all colours.....	1	3	0	3
— 25 each of the above 7 distinct varieties, 5/-; 12 ditto 3/-				

**HISTRIOIDES**, light blue, deep blue spots; very early. Per doz., 5/-

**RETICULATA.**—A lovely little gem, growing only 3 or 4 inches high, and flowering in the open ground in February. The colour is rich deep purple-violet, with a golden blotch on each lip. Per doz., 5/-

**STYLOSA**, pale blue with yellow blotches; flowers as early as February if grown in a warm situation. Per doz., 2/6.

— ALBA, a pure white variety of the preceding. Per doz., 2/6.

— SPECIOSA, dark violet-blue. Per doz., 3/6.

## *Anemones.*

The "Windflowers" or Anemones form a very large family, and include some very diverse varieties. The Single and Double bulbous-rooted sorts, which flower during May and June, are exceedingly brilliant and attractive, and comprise a great range of colours, from white to the richest scarlet and purple. They are most effective in beds and masses, and are highly valued for cutting. The bulbs may be planted at any time from November until the beginning of April, about 4 inches deep, and the same distance apart, in well prepared rich soil.

### *Single Varieties.*

	Per 100. s. d.	Per doz. s. d.
<b>GIANT FRENCH</b> or <b>POPPY-FLOWERED</b> , a beautiful class, with large flowers of the most brilliant colours	3 6	0 6
<b>THE BRIDE</b> , a beautiful single pure white variety ...	3 0	0 6
<b>ST. BRIGID</b> , this magnificent race of single and semi-double varieties is unsurpassed for brilliancy and range of colour and size of flower .....	5 0	0 9
<b>FULGENS</b> , a very early variety, producing its rich scarlet flowers in the open garden early in April ..	7 0	1 0
<b>SINGLE SCARLET</b> , in various shades .....	3 6	0 6
<b>FINEST MIXED DUTCH</b> , all colours .....	2 6	0 4

### *Double Varieties.*

**DUTCH SCARLET**, fine for bedding, per 100, 7/-; per doz., 1/-

**KING OF THE SCARLETS**, the finest double scarlet variety for all purposes; a truly magnificent flower, per 100, 12/6; per doz., 1/9.

**FINEST DOUBLE VARIETIES IN MIXTURE**, per 100, 5/6; per doz., 9d.



## *Ranunculus.*

The Ranunculus are chiefly remarkable for the symmetry of form and the brilliant colouring of their flowers. The bulbs may be planted (claws downwards) 1½ to 2 in. deep, from November until March, but if the ground is heavy, February is the best month. A deep rich soil suits them best, and in April and May, if the weather is at all dry, the beds should be watered freely.

**GIANT FRENCH, Finest Mixed**, very double and wonderfully brilliant; French grown .....

— — — **Dutch Bulbs** .....

**LARGE DOUBLE PERSIAN, Finest Mixed**, of the most perfect form, and as double as a Rose .....

**DOUBLE TURBAN, Finest Mixed**, very showy .....

*Ranunculus.*

Per 100. s. d.	Per doz. s. d.
-------------------	-------------------

5 0	0 9
-----	-----

2 0	0 4
-----	-----

2 0	0 4
-----	-----

2 0	0 4
-----	-----



## Lilies.

Their adaptability for both garden and indoor decoration, and their tall and stately beauty places Lilies in the front rank of bulbous rooted summer flowering plants. All the varieties, with the exception of HARRISII, are splendid subjects for the centre of large beds, and for clumps in the borders where, during the months of July, August and September, they make a grand display. LILIAM AURATUM, all the LANCIFOLIUM varieties, and the LONGIFLORUMS, including HARRISII, succeed admirably in pots indoors. When Lilies are grown indoors, large pots should be provided, as it is important that the roots be kept cool. A good compost of loam and leaf mould, with a little peat and sand, suits them best, and the bulbs should be placed about half-way down the pot (leaving the top of the bulb exposed) so as to leave plenty of room for subsequent top dressing. Stand them in a cold frame or similar place until well rooted, and water sparingly until growth has commenced. When planting out of doors the bulbs should be placed about 6 or 8 inches deep, in good rich soil.



*Lilium auratum.*

Per doz.—s. d.

**AURATUM** (GOLDEN RAYED JAPANESE LILY), the finest of all the Lilies; flowers are of enormous size, creamy white, with dark spots, and of delicious fragrance, each, 6d. to 1/-; 5/- to 10 6

**CANDIDUM** (THE MAOONNA LILY), the well-known White Lily of the cottage garden; plant in September .....each, 4d. 3 0

**HARRISII** (THE BERMUDA OR EASTER LILY), largely grown for forcing for cut flowers; pure white..each, 9d. to 1/3; 7/6 to 12 0

**LANCIFOLIUM VARIETIES.** The SPECIOSUM or LANCIFOLIUM varieties flower in August and September out of doors, or in July under glass; the flowers, which are reflexed, range from pure white to rich ruby-crimson, with dark spots. A number of varieties are kept in stock, including ALBUM, ROSEUM, RUBRUM, etc. ....each, 6d. to 9d.; 5/- to 7 6

— **MELPOMENE**, rich crimson, with darker spots and a white edge; a beautiful variety .....each, 6d. to 9d. —

— **KRÆTZERI**, pure white, with a greenish band in the centre of each petal .....each, 6d. to 9d. —

**LONGIFLORUM GIGANTEUM**, similar to HARRISII, but dwarfier in growth and later flowering .....each, 6d. to 1/-; 5/- to 9 0

**TIGRINUM SPLENDENS** (THE TIGER LILY), rich orange-scarlet flowers with black spots; very showy .....each, 4d. 3 0

**BULB BOWLS**, in assorted colours, from 1/- each.

## *Dielytra Spectabilis.*

A pretty graceful plant which is almost hardy, and will thrive well in a fairly sheltered position on a warm sunny border. It makes a charming pot plant for the cool greenhouse

or window, where its long graceful racemes of pink and white lyre-shaped flowers and deeply serrated delicate foliage produce a most decorative effect.

Extra Strong Roots, per doz..  
5/- ; each, 6d.



*Spiraea astilboides floribunda.*

## *Spiraeas.*

The *Spiraea* is a great favourite as a pot plant for greenhouse and window decoration during the early months of the year, its long feathery plumes thrown well above the rich green, graceful foliage, and its beautifully compact habit, makes it one of the most valuable of decorative plants. The roots are ready in November and should be potted up as soon after that time as possible. After growth has commenced they should receive frequent and copious waterings.

	Each. s. d.	Per doz. s. d.
ASTILBOIDES FLORIBUNDA, long and very beautiful flower spikes borne well above glossy foliage . . . . .	0 6	5 0
JAPONICA, a well-known graceful variety . . . . .	0 4	3 6
PEACH BLOSSOM, delicate soft rose . . . . .	0 9	7 6
QUEEN ALEXANDRA, bright pink. This beautiful variety is quite a new departure in <i>Spiræas</i> . . . . .	0 9	7 6

## *Sauromatum Guttatum* (*Monarch of the East*).

This remarkable bulbous rooted plant can be brought into flower without the aid of either soil or moisture. If the bulbs are placed on a shelf or table, in a warm room, a growth appears at the crown of the bulb, and from this an extraordinary flower, 16 to 18 inches in length, emerges. After flowering, the bulb may be planted out of doors.

Per dozen, 5/- ; each, 6d.

*Dielytra*, *Spiræas*, and *Sauromatum* are ready for delivery in November.





### **Winter Aconites** (*Eranthis Hyemalis*).

The pretty little golden-yellow Aconite is a true "Harbinger of Spring." It is the first of all the spring flowers, and when planted in large masses is exceedingly bright and effective.

Per 1000, 17/6; per 100, 2/-; per doz., 4d.

## **Lily of the Valley.**

Probably no flower is so highly valued, or so extensively cultivated for cutting, as this beautiful native of the English woodlands, with its graceful sprays of delicately fragrant pure white blossoms.

The method of **retarding** the crowns, now so much in vogue, has made it possible for a supply of these dainty flowers to be available practically the whole year round, the ordinary forcing or Berlin crowns flowering during the first four or five months of the year, whilst the retarded or frozen crowns keep up the supply from June until December.

For out of door cultivation the clumps are the most suitable, and a moist shady situation should be chosen.

**EXTRA STRONG BERLIN CROWNS.** Per bundle of 25, 1/9; per 100, 6/6

**STRONG IMPORTED CLUMPS,** for outdoor planting. Each, 1/-

Ready for delivery in November.

**RETARDED CROWNS.** These can be supplied from June to December, but as they are kept in cold storage, a week or 10 days' notice must be given; they will flower in from 4 to 6 weeks after potting, but should not be started in heat. Per bundle of 25, 2/9; per 100, 10/-

## **Tuberose.**

The delightfully fragrant, waxy white blossoms of the Tuberose are highly valued for bouquets and for personal wear. The bulbs should be potted in 5 or 6-inch pots, using a loamy compost with a little leaf mould and manure; bottom heat is required to start them into growth.

**AMERICAN "PEARL,"** pure white. Per 100, 10/6; per doz., 1/6.

Ready for delivery in December.

# Miscellaneous Bulbs and Tuberous-rooted Plants.

	Per doz.—s.	d.
ALLIUM NEAPOLITANUM, pretty pure white spring flowers, borne in large umbels .....	per 100, 2/6	0 6
ALSTROEMERIA, beautiful free flowering plants, extremely valuable for cut flowers during the summer. Finest Mixed .....	1 0	0
BABIANAS. The flowers are large, showy, and of the most intense and beautiful colours; resembles Sparaxis in habit, but foliage covered with greyish down. Choice Mixed, per 100, 7/-	1 0	0
CALOCHORTUS (THE BUTTERFLY TULIP), charming Californian bulbs, flowering out of doors in June and July, or under glass in a cool greenhouse. They are of the richest and most brilliant colours, and are rapidly becoming popular. Choice Mixed .....	2 6	0
CHRISTMAS ROSE (HELLEBORUS NIGER), a chaste and beautiful flower, blooming in the depth of winter. Flowering Clumps, each, 9d. to 1/6	—	—
CROWN IMPERIALS (FRITILLARIA IMPERIALIS), tall stately early flowering plants, producing their flowers in large umbels. Fine Mixed .....	4 0	0
DOG'S-TOOTH VIOLET (ERYTHRONIUM DENS-CANIS), pretty dwarf spring flowering plants, with delicate pink and white flowers .....	per 100, 5/6	0 9
FRITILLARIA MELEAGRIS (THE SNAKE'S HEAD FRITILLARY), a quaint yet beautiful plant, equally useful as a border or pot plant. The flowers are dull red or greenish white, marked like a chess board. Mixed .....	per 100, 3/6	0 6
Pure White .....	4/6	0 9
GRAPE HYACINTHS (MUSCARI BOTRYOIDES), pretty dwarf spring flowers, consisting of a number of pearl-like blossoms, produced in clusters; a charming plant for the borders, and also for pot culture. Pure White .....	per 100, 2/6	0 6
Deep Blue .....	1/6	0 3
GRAPE HYACINTHS, HEAVENLY BLUE, a lovely variety, with rich bright gentian blue flowers .....	per 100, 6/6	1 0
HYACINTHUS CANDICANS, a handsome tall branching plant, with pendulous white blossoms; fine for large borders .....	1 0	0
IXIAS, Finest Mixture of all colours .....	per 100, 2/6	0 6
LEUCOJUM VERNUM (THE SPRING SNOWFLAKE), large white flowers of Snowdrop form, produced on tall stems, 3 or 4 blooms on each .....	per 100, 4/6	0 9
LEUCOJUM VERNUM CARPATICUM, a beautiful new SPRING SNOWFLAKE, taller and larger in the flower than the ordinary variety .....	per 100, 4/6	0 9
MONTBRETIAS, hardy and useful border plants, with sword-like foliage and rich orange and yellow flowers like miniature Gladioli, borne in branching spikes. Finest Mixed, per 100, 3/6	0 6	0
ORNITHOGALUM UMBELLATUM (STAR OF BETHLEHEM), white, with black centre: very showy .....	per 100, 2/6	0 6
SPARAXIS, Finest Mixture of all colours .....	per 100, 2/6	0 6
TIGRIDIAS (THE TIGER FLOWER), gorgeously coloured flowers, blooming in May and June; they prefer a sunny aspect and a light, well drained soil. Fine Mixed .....	per 100, 7/-	1 0
TRITONIA CROCATATA, attractive graceful plants, with drooping ribbon-like leaves and flowers of the most brilliant colours, which continue a long time in bloom. Mixed Varieties ..	100, 6/-	1 0

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The Sun is always leaving the swiftest charioteer far behind. Wherever he passes, urging onward his beams like steeds before him, gladness and colour, life and beauty spring up in his path; so that, even in our Northern latitudes, nature becomes gay, as though under Southern skies.

The sun's effects are seen upon the earth, but there is a powerful vitalizer which, employed within it, gives force and energy to produce Flowers, Fruits and Vegetables in perfection and in abundance everywhere. It enriches poor soils; it makes those that are already productive to bring forth an hundredfold. It is well known to all horticulturists who cultivate either for pleasure or profit, for its name is

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STANDARD WEEPING ROSES.

Dorothy Perkins, Alberic Barbier, Dorothy Dennison, Hiawatha, Excelsa, etc., from 2/6, 3/6 and 5/6 each.

# GEO COOLING & SONS

## BULB LIST,

### 1914



## BATH.